



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

SECOND SEMESTER – APRIL 2024

UEL 2501 – BRITISH LITERATURE - I

Date: 03-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A – K1 (CO1)

Answer ALL the questions

(10 x 1 = 10)

1 Read the following lines and name the poem and the poet

- a) One day I wrote her name upon the strand,
But came the waves and washed it away:
- b) For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.
- c) Thy soul, the fixed foot, makes no show
To move, but doth, if the other do.
- d) What immortal hand or eye,
Could frame thy fearful symmetry?
- e) So strength first made a way;
Then beauty flowed, then wisdom, honour, pleasure.

2 Fill in the blanks)

- a) “Sonnet 75” is a poem about the power of _____
- b) _____ stands outside those pursuits, and, with its intense pleasures and rewards, offers an alternate path to happiness.
- c) _____ must be limited and confined, both in race and in time according to Bacon
- d) _____ play is similar to *All for Love*
- e) Ivanhoe supports the _____ king

SECTION A – K2 (CO1)

Answer ALL the questions

(10 x 1 = 10)

3 Choose the correct answer.

- a) _____ is the central theme of *Paradise Lost*.
a. The Fall of Satan b. The Creation of the World c. The Love between Adam and Eve d. The Triumph of Good over Evil.
- b) In “Reflections in Westminster Abbey”, Addison provides a detailed description of his visit to the famous Westminster Abbey in _____.
a. London b. Ireland c. Scotland d. England.
- c) _____ is the protagonist of *The Spanish Tragedy*.
a. Hieronimo b. Lorenzo c. Minos d. Balthazar
- d) Of the Elliot daughters, _____ is Lady Russell's favourite.
a. Mary b. Anne c. Mrs. Clay d. Elizabeth
- e) ‘What immortal hand or eye’, this is an allusion to _____.
a. creator b. tiger-tamer c. observer of the tiger d. the tiger

4 Define the following.

a)	Sonnet.
b)	Fair Youth.
c)	The Spectator.
d)	Chimney Sweeper.
e)	Historical Novel
SECTION B – K3 (CO2)	
	Answer any TWO of the following in 100 words each. (2 x 10 = 20)
5	Examine the portrayal of love in Edmund Spenser’s <i>Sonnet 75</i> .
6	How does Addison reflect on the thought of the transience of life and the inevitability of death in – “Reflections in Westminster Abbey”? Explain.
7	Sketch <i>All for Love</i> as a classical tragedy.
8	Articulate the similarities and differences between Rowena and Rebecca in <i>Ivanhoe</i> .
SECTION C – K4 (CO3)	
	Answer any TWO of the following in 100 words each. (2 x 10 = 20)
9	Illustrate Donne’s “A Valediction Forbidding Mourning” as a metaphysical poem.
10	Explain the cruelty of child labour from your understanding of the essay “Chimney Sweepers”.
11	Illustrate <i>The Spanish Tragedy</i> as a revenge play.
12	Outline Shakespeare’s perspective on the significance of love from his <i>Sonnet 29</i> .
SECTION D – K5 (CO4)	
	Answer any ONE of the following in 250 words (1 x 20 = 20)
13	Critique the nature of God’s creation with reference to Blake’s “Tyger”.
14	Evaluate Seneca’s warning about the destructive potential of anger as stated by Bacon in his essay “Of Anger”.
SECTION E– K6 (CO5)	
	Answer any ONE of the following in 250 words (1 x 20 = 20)
15	Formulate your views on the relationship between God and man in “The Pulley” by George Herbert.
16	Write an essay on humankind’s first act of disobedience toward God from your understanding of <i>Paradise Lost</i> .

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